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**THE COPPER CORNER**

**April, May, June 2020 "Something for Everyone"**  
**18<sup>th</sup> Century "CONDER" TOKENS-----and**  
**LIST 100 Medals, medalets, unusual historical items----**

Hey, everyone. This has been fun, cannot believe that my lists have gone on steadily for 25 years, but they have. It is time to retire, again. I peddled newspapers from 1949-2000, with a break for schooling and a few stints as a disk jockey in Seattle radio, but my hobby has always been collecting coins, tokens, and medals.

I collected coins until I realized that they were just dates and mintmarks, I wanted more---so I started on a type set of US Colonial pieces. I still have a few of those, some with a British connection will be on this list. But, when I found the Conder tokens---wonderful designs, super history, American connections, and far cheaper to collect, I was hooked.

I attended the British Token Congress in 1997, hosted by a fellow who has become one of my great friends, Alan Judd. Even driving on the wrong side of the road (well, I was you know) I managed to make it to Nottingham--- and after the Congress I told the members attending that I found out that I knew nothing at all about British tokens. But, I was fascinated by the history they presented about all sorts of British tokens, not just 18<sup>th</sup> Century Provincial pieces, which Americans called Conder tokens, named after the author of a book written in 1798 that had the tokens in the order in which we collect them today. His book was used well in the 1798 and after periods. From it we have Dalton and Hamers fine book, "the Provincial Token Coinage of the 18<sup>th</sup> Century", which is still in use today. To get a copy of the updated book, please send a note to Bill McKivor, or if in the UK the book is sold by Alan Judd, [micobwright@aol.com](mailto:micobwright@aol.com) US \$135, UK 88 pounds. The American price includes shipping.

Anyway, I survived the wrong side of the road and learned a lot about British tokens in the last 27 years. It is now time to send off some of my collection to those who might find a use for it, there are some very rare and interesting things in it, I cannot keep all of it however. It makes sense for someone able and younger to have it to enjoy. Rather than turn it over to an auction house I decided that my customers ought to have a chance at some of it.

Thus, what is in your hand contains the most interesting of the pieces that I am not going to keep---there are some that I shall keep but many that I shall not, and you will have the chance to buy them.

I want to thank everyone for being so nice, I have sold these pieces for 27 years, without modernizing my methods, but it has been a lot of fun and very educational. The Tokens themselves can talk, if you listen.

If you find something that simply cannot be bought but you would like it, lay away is possible.

My collection is not extensive. I have too many interests, but I do love these pieces, and what I saved out was always something I liked and wanted to keep. And so I did. And so can you.

## PAGE TWO

Enjoy the list, and it truly has been a wonderful experience buying and selling these tokens, I will miss you all. The new owner of the business is Brian Herriott, [wrybill@sbcglobal.net](mailto:wrybill@sbcglobal.net), you should be hearing from him fairly soon, as he has my sales lists. They will not be used for anything except discussing British Tokens, so do not worry.

This list has some rather startling items, I really had NO idea some of them were here, put aside long ago, and a couple of them I had completely forgotten I owned. The gilt token is a fine example of that, it does not follow D&H order unless you start from the back of the book----

**Most items on the list are special for strike, or color, or luster, or all three--  
KINGS ISLAND-----Ireland. Two proofs-----**

Lord Tullamore had some 13 pence pieces struck, the first one for sale will be a copper proof, a #1, with faded red in many places, no marks, great luster, and it came to me marked as a proof. In this case I am not pricing it as a proof, just a very nice UNC. Super everything, \$1200 Not to be outdone by this last piece, a little history. Boulton sent Lord Tullamore some bronzed proofs, around a dozen or so, and a small number of gilt proofs as well.

**RARE gilt Proof Kings Island #1.**

Boulton Family holding, this is a 13pence King's Island gilt proof, 100% luster and all gilding intact, a wonderful item. It does have one really tiny chip in the reverse rim, seen from the reverse only at 10'oclock. It is unknown how many Boulton made for Lord Tullemore but it has to have been no more than a dozen. I have seen two others---- this saved by Boulton.

Kings Island 1, full gilt proof. Arms and supporters//Payable at Tullamore. Absolutely NO problems, survival rate unknown. This one is perfection, and worthy of your ownership. \$2500. Provenance, well, Matthew Boulton, and Bill McKivor, that's it.

## **BEDFORDSHIRE but moved to DEVONSHIRE-----**

Bedfordshire 4, now moved to Devonshire #13.

Puddington 13 1797 Bust of W. Waller//A Ship. These are noted for poor strikes and lack of detail, the obverse far worse than the reverse. It is also **RR**+, there are around 15 known, and the present piece is around VF+/EF. It is typical of the tokens found, better than some, actually. These surfaces, rather one at a time, around 1997 or so, or at least were located then and catalogued. Michael Dickinson, who discovered that the token belonged in Devon, has a listing of these. But, you can be in a small exclusive group who owns one. Usually weak obverse, decent strike reverse, minimum of any distractions, this one available for \$950.

## **CAMBRIDGESHIRE**

CAMBRIDGE-----Burleigh . Penny, Thomas Hobson on horseback//Water Tower. The obverse and reverse Very large field areas, and have no marks or distractions, the piece is fully struck and unc, very lovely

Brown with nice luster. There are a couple very minor rim ties that you have to search to find, they are Very small indeed. Large token--One of the nicest I have seen however, saved it out, UNC \$795.

## DERBYSHIRE

## PAGE THREE

BUXTON 3 1796. View of a Crescent building//Arms, The maker had some problems, the original dies had to be replaced. First went the obverse die, with no date, they struck (#1) six of these. They started again, with a new obverse die, (#2), dated 1796. After 30 of those were struck, the reverse die failed. Now they had a token with a new obverse and reverse die, (#3), the one on the list. This piece with luster, no marks on either side, bronzed, and very nice. There is a reverse die flaw. Very nice UNC, 200 struck, \$395.

## ESSEX

MALDON 35 ND Arms of Maldon//Watchmaker's arms and crest. The only token put out by a watchmaker. The reverse a very detailed production. **Obv. 50% red, Rev. 100% Red.** A Scarce token, this one is exceptional. About new, very choice UNC \$295.

WOODFORD 39 1796 Wheat Sheaf, Sickle, doves//Compass, Wheel. Superior strike, nice color, full original luster, and **quite RARE**. Both Essex pieces are from my collection \$695.

## HAMPSHIRE

PORTSMOUTH 8 1798 Bust of Admiral Nelson //In memory of action off the Nile. Penny piece, these are **RRR**, here a super example---one tiny scratch otherwise mark free. Nice surfaces, bronzed, luster, the number known thought to be about 15 tokens. This one of the nicest. UNC \$1250.

SOUTHAMPTON 86 1790 Sir Bevois//Brewery and Block manufacturer, &c, The reverse die buckling, red in all devices, full luster and UNC, **RARE**. Made to try to get a coinage contract later awarded to Boulton. This a choice and rare UNC \$275.

SOUTHAMPTON 96 1790 Sir Bevois//Brewery and block manufacturer, this a large flan Farthing, Full luster, thin coat of lacquer. Super looking, fully UNC, with old ticket \$325. **RARE++**.

## HERTFORDSHIRE

St. ALBANS 5 ND Farthing. Crown in radiation//Prince of Wales Crest. Very nice full luster, much original red, a very handsome token. AU+-UNC \$375.

## KENT

APPLEDORE 3 1794 A windmill, man carrying pack on the way to it //Lion and Lamb, lying down. Two reasons I saved it out, it is about 80% RED, and has an excellent strike, on both sides. Not something easy to find. \$350.

## LANCASHIRE

LANCASTER, ECCLESTON 57 Bust Eccleston//A ship. A Bronzed Proof. The designer, Ponthon, signed it in a large trough under Eccleston's coat. \$175.

ECCLESTON, 57bis. UNIQUE. The obverse as #57. The reverse with a reclining river god, his trident pointing straight up. Though not the same die, this river god by Ponthon used as the reverse on the rare Copper Company of Upper Canada token, of which there are a small handful known. This token UNIQUE and is at least EF. Minor staining in the fields, the rest is brown. I found this one in a tray at Spinks at Russell Square, by the price you know they knew what they had. BOTH of these, the #57 bronzed proof and the Unique 57bis, \$4500. Not in D&H----but ought to be.

Gloucester 5. 1797 St Michael's Church//Arms of Gloucester. In Boulton's tissue wrap, and with an original sales wrapper for this token. The token is UNC but not quite as pretty as I like them, still nice, and with the original wrap, rather special. \$450.

**MIDDLESEX PENNY TOKENS,**

**FIRST PIECE A 3 PENCE---**

GOODMAN'S FIELDS 3 ND A Threepence tokens, **RRR**. A tethered bear. The chain holding the bear goes through a hole made for this on the token!!) //Reverse, Thomas Jordan &c. Brass. Number made unknown, but this is the only one I have had in 27 years. Occasionally seen in major collections. I have seen one UNC, the other 3 have been Very Fine, or worse. This one VF, just wear, no marks or distractions, and ready for a new owner. Nice looking . \$875.

LONDON & WEST. 83 1797 King's Theatre//Arms of London. Full luster, **nearly all RED**, beautiful, the dies buckling a bit but all readable and a strong strike. **RARE**, \$495.

GLOBE 127 1797 View of Kew Palace//Globe. **RARE**, Ch surfaces, full luster UNC \$595.

GLOBE 143 1797 View of Bowes Castle//Globe. **RARE**, full 100% RED, this has been lacquered, but a good job, no smears. **Nice. All red pieces hard to come by, \$475.**

GLOBE 144 1797 Remains of Guisborough Abbey//Arms. No marks, two tiny cuds at rim affecting nothing, all brown, luster, **RARE** UNC \$395.

SKIDMORE 161 ND Small Pox Hospital, .St.Pancras//Arms. **RARE** Choice UNC, tad red \$475.

MISCELLANEOUS 168 1797 Westminster Hall//scales, portcullis. Beautiful, the obverse mostly red, the reverse more so, but a couple toning areas. **RARE**, superb, \$555.

MISCELLANEOUS 169 1797 Banqueting Hall//Scales, Portcullis R&B, choice luster, **RR** \$695.

FROGMORE 180 bis 1795 Bust of Queen Charlotte//Frogmore, &c.

This combination **not listed** in bronzed copper, which this is. Full luster UNC, and apparently **quite RARE**. There is no rub, but the flan a bit rough in a couple spots. The die crack on Charlotte's neck just starting to form. UNC \$550.

RECOVERY 181 George III//Urn, snake &c. This piece is in Barton's metal, with a gilt rim. Minor rim tics, but very **RARE** just \$350.

FROGMORE 181bis 1795 George III//Frogmore, Silver, **Very RARE**, AU \$350

NATIONAL 184bis I. ND George III//Queen Charlotte. **RRR+++**, this in White Metal with no toning, from my collection, ex Noble, have seen no other. \$1650. (I received out of the Noble sale, and sold to our club founder, Wayne Anderson, after he begged me to sell it, He was to sell it back to me, but he passed away, and it went to Davisson, I bought it back in Wayne's auction.) To my view, it is the only George III//Charlotte example. If another exists, it has escaped my view.

NATIONAL 187 1789 George III/King and Constitution. White metal, as new, no pesting and no toning, Very nice \$225 On a heavy white metal flan.

## PAGE FIVE

NATIONAL 187 1789 George III//King and Constitution. **Copper**, obvious wear, especially on the obverse, handling noted elsewhere, VF-EF **RARE in copper, \$245.**

Nearly all of the tokens on this page are from my collection.

NATIONAL 220 1789 Doctor Willis//Rejoice, your King's restored. White metal, full luster and no toning, reverse wiped a bit, piece is essentially NEW. \$675. Ex Watt sale, Morton and Eden, 2002.

POL-SOCIAL 226 1796 Naval Officer, Cannon//Fox holding a pole, sedition, &c--Mostly brown, with red highlights, full luster, decidedly gemmy, fully UNC, super surfaces, Today \$495. The luster is all original, my kind of token.

POL-SOCIAL 227a A Cabbage//A Star. Mark free, the Cabbage society piece with an edge reading "An Asylum for the Opress'd of all nations"---considered an American edge. This piece brown, as made, no marks or other distractions, the cabbage fully struck, as is the entire other side, full original luster---**simply a gem** and the best one I have seen. You cannot go wrong----\$1250.

## MIDDLESEX HALFPENNY TOKENS

NATIONAL 994 1797 The Duke of York//A Member of the Brith (British) Senate. There is a token like this one, for George III with the same reverse. Both of them are **RR**, copper halfpenny size, and this one far and away a better one than most, well struck, fabric, no cuts or marks, natural or otherwise. This one nice, and instead of VF am saying AU, and meaning it. \$650. I have seen just a very few of these, of which this is the finest, and wound up in my collection.

SKIDMORE 657 ND Ludgate// Reverse #1. 80% RED \$165.

SLAVE 1037 ND Male chained Slave kneeling//Clasped Hands. Am I not a man and a brother. Tiny flaws to left of slave, otherwise a very choice UNC----\$525. A very pretty piece, nice flash and toning.

SPENCE FARTHING 1117 1795 Three Thomas's//Fig. 80% RED UNC \$185.

See page 10 for some special **SHROPSHIRE** tokens, some Unique????

## SOMERSETSHIRE

BATH PENNY 8 1794 A Camel//India House. Brown, nearly full luster both sides, this a fairly common token but no marks, GREAT luster, a super big heavy piece. UNC \$295. From my collection. Lots of these around, but not like this.

## STAFFORDSHIRE

LEEK 13a 1793 Cadueus//Clasped hands. These are on oversized flans, though not rare at all, this is so original and full luster, it is a gem. And, yours for \$245.

LICHFIELD 18 1796 Bust of Samuel Johnson//Wreath. Flan crack, which many seem to have, a tough piece to find these days, a full luster and prooflike UNC, \$165. Both from my collection

## SUFFOLK

## PAGE SIX.

HOXNE PENNY 6a 1795 Man leaning against horse//Castle in a garter. This piece has it all, you will not wish to upgrade, super flan, great luster, well struck, and very hard to find really nice. UNC \$450. Seldom found with great surfaces and luster. Choice!!

## WARWICKSHIRE

WORKHOUSE 1a 1788 2 SHILLING SIXPENCE----rather poorly silvered copper, with a small w counterstamp, one on either side, The piece has a cripple petitioning Britannia//a cypher on the reverse.

These counterstamped pieces are fairly rare. This one really GEF and nice, and it came from a Glendening sale 6/20/1941 lot 1414, A sale during the Blitz of London---\$295.

KEMPSON Penny 6 1796 Caesar's Tower//Kempson's Cypher. Simply a ton of these, but this one I saved, R&B and **full original luster**, way better than most and all for \$175.

BIRMINGHAM 68 1797 Barker's Arms, warrior above, //Justice in a sunken oval . Full luster, on a super flan, only 24 Struck, plain edge. Note that Justice is not blindfolded.

R. C. Bell lists this piece as being 14 struck, but I am pretty sure it is 24 or so. **RR** at least \$650.

CLARK'S 122 1795 Britannia, Crowned bust of George III//Oak Tree, four ships.

This token a very busy and rather fantastic die, **RR** and always in demand for rarity and the art on it. Dark bronzed token, the die work amazing, fully lustrous and UNC \$1150.

I consider the die work and design on this token to be near the top for artistry.

## WESTMORELAND

KENDAL 4 1794 rd Cypher crest a lion//Justice Standing. Seems like a presentation piece, the lion, which is not usually more than a blob, is fully struck, Justice is strong, the piece is in a brown fully lustrous copper which is super impressive. All I can say is very pretty GEM UNC---\$250.

## WILTSHIRE and WORCESTERSHIRE

HOLT 3 ND Fame with trumpet//Sold at the Spa House, &c, 100% RED, lots of these but not like this one. Gemmy UNC \$200.

LEIGH (WORCS) 48 1796 This piece was listed and is listed in D&H as Essex 42. However, it has been proven that the church on the obverse is in Worcester. So, it is now Worcs 48. A Farthing, the obverse with a church, the reverse "Sells hardware" &c—**Obv 80% RED, rev 50% red**, UNC, \$250.

## ANGLESEY

This group of Anglesey pieces asks the viewer to look twice---- all of them are quite special and interesting and all of them were worthy of being kept for a while by me. Not just your run of the mill Druid token---

ANGLESEY 141 1784 Druid/Cypher Penny . F/VF, this is the famous counterfeit made a few years before any of them were really struck. This the usual weaknesses in strike, but all there, only \$165—Scarce, but rare when you look for one.

**ANGLESEY Continued****PAGE SEVEN**

ANGLESEY 252c 1790 This penny token was struck by Williams in London. The date, which few tokens have (1790) points right at him The rough plain edge also helps seal the deal, the piece itself is Bronzed.Druid//Cypher, brilliant bronzed UNC, full luster, both sides.. A full weight, pretty piece \$550.

ANGLESEY 267 Halfpenny. This a pattern token, the usual Druid/Cypher, reverse with large script PMCo

Purchased at Spinks, 24 January 2008, the edge is special, "Edw Hughes, Tho Williams, John Dawes, Paris Lodge" The names of the owners of the Parys Mine---only patterns have those names. Part of my collection, glossy, super UNC \$595. **RARE**

ANGLESEY 268 1787 Halfpenny pattern token by Westwood. Druid/Cypher. Edge: Payable in Anglesey, London, or Liverpool. This piece separated from the field by the date, most of the pattern halfpence are undated, this HALFPENNY **with the dale 1787**, making it unique, as the regular halfpenny issue is dated 1788.

Bronzed, some luster, great surfaces, another of my collection tokens. UNC, \$650.

**RARE**

ANGLESEY 387 Druid//Cypher. 1791. A regular issue by Boulton and the Soho Mint, this is a bronzed Proof, none finer, super surfaces and fantastic luster, \$325. Nice surfaces, excellent color, super flash, a winner.

ANGLESEY 422 Druid//Arms of Guildford (Surrey). **RARE**, nice luster, surfaces, Choice UNC \$325.

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**SCOTLAND--- (ANGUSSHIRE)**

DUNDEE 5 1797. Warhouses//Town Hall. No marks, bronzed, luster, UNC \$195.

Angus 7,8,9.THE Story of Brechin-----Over the years, I have had a few of the copper Brechin tokens, featuring a building with a water wheel on one side. The obverse a view of a Church, the reverse has the building with the water wheel. The book says #7 is scarce, says nothing about #8, and that #9 is RARE.

Over the years, it seems that #9 is the one to come to me most of the time. I had a couple other #7's in poor condition, and never had a #8. You can fill in the blanks as to what is rare and what is not. However these are usually found in GVF or so, finding an UNC a RR or RRR occurrence.

These tokens belonged to the late Robert Paterson, a Scottish collector after me own heart, liked to pay as little as possible. But, on the #7, that did not happen, he bought it from another Scottish collector for a fairly heavy sum. I only had one UNC of any of them, it was a #9, and Robert bought it from me in 2018.

A collector of Scottish pieces from the 1970's, Robert took many years to gain three of them that were nice. And, here they are. Priced as what they are, the #7 is a super flawless UNC, the type with no obverse legend----The #8, which I never had, is EF. With a legend, and an exergue line that runs to the edge of the token on the right. The #9 lists **RARE**, this a choice brown UNC with no problems. It took Robert over 40 years to get these three together, and the set is \$800. Probably worth more.

The set only, will not break this up. Robert Paterson passed away January 2019.

**ANGUSSHIRE, CONTINUED PAGE EIGHT**

DUNDEE 16 1794 Infirmary Building//Ship at Quay. Ship's stern a good strike, the token is UNC and yours for \$225.

DUNDEE 17 1797 View of the Town Hall//A Glass manufactory. This is UNC but has some wipe lines on the reverse, and a couple small marks on the obverse. Reduced to \$165.

DUNDEE 21 1797 Church and Tower//Ancient Gateway. Swaps edge. Bronzed, load of luster, one small dark line under the luster (there when struck) choice UNC \$375,

AYRSHIRE 5 1799 Bust George III.// Cruciform shield. The Fullerton restrike, sharp, Luster, nice strike, UNC, RARE good buy \$395.

**IRELAND**

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DUBLIN 14a ND Harp, Ship//3 castles. One of the nicest I have seen, about UNC \$165.

DUBLIN 307 1795 Bust Cornwell//For Trade, shield. A die break, that on most of these makes Cornwell look like a Wildman, this one has the start of the break but it has not done it's usual Wild hair job. Had to be a very early strike, an UNC, and they are never unc---\$165.

OTHER PIECES FROM BOULTON----This group ex Boulton holdings. No other collectors. Well, one. ME----

FARTHING 1799 Peck 1278. In original shells of issue, full luster, UNC, ex Boulton \$1200.

Halfpenny 1790 Peck 997 By Droz. George III//Britannia. Subdued luster, UNC, \$1200

Sixpence 1788 Seaby, Reyner 1642. A silver sixpence, struck in France and brought to Boulton, and I got it from Dr. Richard Doty, who picked it up in Birmingham. As struck, \$795.

FARTHING 1805. Boulton pattern farthing, Soho Mint, Peck 1319, R95. Peck lists this as being Bronzed, but this one is not. This a late Soho restrike, the rims not filed. Choice color and full luster, yours at \$1250. As I bought a large number of original tokens and restrikes from the Soho Mint and the later restrikes, I have a good idea where this one belonged. Matthew Piers Watt Boulton, the grandson of Matthew Boulton was a good friend of Taylor, who bought the company's dies when the mint was sold in the 1850's, He offered to make a set of tokens and coins for the grandson, and did so.

Peck has a fair number of these listed as being Bronzed, where the group made for MPWB were not bronzed. Nearly every token made for him at the end of the line for the Soho Mint were not made of bronzed copper, though nearly every piece in this group has been found to be bronzed when looking at a number of them. Thus, the unbronzed pieces are usually one of a kind and were the ones made for the Grandson of Matthew Boulton. The current offering seems to be one of these, but my bookkeeping apparently lagged at that point. It is being sold at the same price received for others at Stacks when I listed a group for sale. That it might be unique in this metal is not considered. \$1250.



## PAGE NINE

- Great Britain brown gilt halfpenny----This is one made for Boulton to look at, it was made by Droz in Paris, and is dated 1788. Graded by NGC and slabbed, it is proof 61. A bit of handling but not much. This one was purchased by me in the aftermarket, if I remember it was at Coin Ex around 2003 or 4. A very nice looking coin, yours for \$795.
- Great Britain Peck 1309 restrike halfpenny, pattern copper dated 1805, legend Britanniarum----Nice luster, Proof 64 Brown, I sent this in, it is labeled “Boulton Family Holdings” in the slab. Original luster, no problems. \$1750.
- A stray or two---
- Angusshire, Croom’s halfpenny, Bronze proof, full original luster, \$195.
- Great Britain 1804 Dollar in COPPER, PROOF 63 (though I like it a bit better than that,)  
Purchased from a New York collector many years ago. It is ex Norweb, and was graded and holdered by PCGS. Very nice and quite rare, \$3200.
- Medal----Abolition of Slavery WM, 35mm, Slave looking up, hands with broken chain, extinction of Colonial Slavery. UNC, full luster and all bright, as new. \$1350
- Medal---Slavery Abolished by Great Britain, full luster , rare Copper, UNC and close to new, 7 natives holding hands and dancing around tree//Colonial ruler, attendants, legend “I advocate this bill as a measure of Humanity”. 41mm, heavy piece, Nice luster in all field surfaces, and no rub. \$1075.
- Medal Penny size, Macauley and Babbington—Slave Trade Abolished. Piece dated 1807, but sent out in 1814. Slave, ex owner, meet. Words on reverse in native language, this piece meant as a penny to spend, and it has wear. Good Fine, \$175.
- Medallion, 35X31mm, Oval, crown over GR, The Kings Private Roads. GF, \$155.  
Used as a pass on the kings properties, only place roads were kept up.
- East India Trade token, Sumatra, 1794. E. India Company bale mark//scale, scrip.  
A proof, no marks or problems, full luster though subdued, \$1000.
- In 1794, the firm of Talbot, Allum and Lee ordered, through Peter Kempson in Birmingham, some tokens for their trade in London. They were dealers in items from the India trade and other places. These were never in Dalton and Hamer, as they were not used at all in the UK. They featured a ship on the obverse, and Commerce Standing on the reverse. If interested write for better descriptions.
- Breen 1032--- 1794. About rarity 6. The standard obverse and reverse but with a small, not large ampersand between the words Liberty & Commerce. F- VF, \$500.
- 1794—The first try to sell them, the words “NEW YORK” were not above the ship. They were put in after the first 20 pieces were sent to look at, this is one of those pieces, “Without New York” , used heavily in commerce. Very rare and hard to get, Fair to Fine, \$700.
- Six halfpennies are in Dalton and Hamer, they use standard British dies on one side, the other side has Commerce Standing. These will be listed, but the final two will ask for bids, as the selling price is all over the map for them.

**TALBOT, ALLUM AND LEE            continued PAGE TEN**

Six mules----all made from worn and used dies

Liberty and Commerce//Bust of Earl Howe. D&H Hants 25, Breen 1047. AU \$460.

Liberty and Commerce//Bust John Howard. D&H Hants 56, Breen 1049 VF \$150

Liberty and Commerce//A Stork. D&H Hants 52a, Breen 1042 MS 63, /\$650.

Liberty and Commerce//Boy with Tools. Warks 54. **RARE**, This piece

With mottled toning but full flash luster, full strike, MS 64-65 \$1500.

Liberty and Commerce//Weapons and musical instruments, Dated 1795, by Lutwyche.

Norfolk 10. Strong strike, "Commerce has a detached head, apparently from die work on the used die before this was struck

Ex Noble, in 1998. These have sold up to \$10,000. Gemmy UNC offer

Do not be shy-----what would your offer be?

Liberty and Commerce//York Cathedral. This one rarest of all---

It is another one that begs an offer. This fully struck, a beauty. - offer.

Same detached head as the last. Possibly 10 struck.

**BALLOON MAIL-----**

1. A Medal. Copper, 63mm, Woman sitting on a cannon releases a pigeon, a balloon floats in the sky. It is **Paris, 1870-71, during the siege** by the Prussian army that lasted a year and a half. The reverse with a pigeon returning to a coop, legend around Ministre de la Guerre. On the obverse, in the exergue, it simply states Paris, 1870-71. The medal is as new, the price is \$395, right where it has been for years. But, there is more.

Medal is to commemorate **the first air mail**—by pigeon, and by balloon.

2. Some years ago, spotted a medal that was obviously done professionally but not struck. It was housed in a round leather case that was a bit distressed, in that case was the medal which itself was in a turned brass screw case with glass on both sides, thus the obverse and the reverse of the medal can be seen.. The medal was a presentation to the Society of English Friends, and was made from an agricultural medal. The obverse of the medal was planed off, and a silver piece was put in the center, Ceres standing for France----there is an engraved legend around, Souvenir de Reconnaissance de Gratitude et de Profonde Estime-----The reverse still has the original agriculture medal wreath, with a cow, horse, pigs, etc in it. The very center is engraved, as it is again around the edge.-----Siege of Paris, ---Ravitallement – 1870-1871, La Commune de Villemomble, Department de la Seine, a la Friend English Society. The edge of the medal is also engraved, Cette Medaille al ete votee a L'Unanamite Conseil Municipal De Villemomble sous la Presidence de Mr. Germain-Fouqu.

The medal is silver, 68,mm, and the short version is that the town officially agreed to engrave this medal to the English Friend's Society--- with their profound esteem for getting supplies to the town.

It seems that they did, and many years later it would up in an English auction. It can be yours, the case is sound but a bit worn, the brass screw section over the medal is nice, the medal is basically not changed from when it was originally put in the case. Value----it has no value, it is unique and a wonderful slice of history. But, since I did bid a good many pounds for it, as others saw the value too---I would walk away a slight winner with \$1000 US dollars. Thus, that is what I am asking.

3. Just recently, in another auction I spotted something I certainly knew about but had never seen, and never seen one for sale---**it is a letter, dated December 1870**, and sent to Tours (the provisional capital of France during the siege of Paris), **with stamp cancelled**, and on the cover of the self folding letter it says Par Ballon Monte. I have not had it translated, the writing is clear as it was when new, also includes information on the Balloon mail. I have contacted others in Paris and London about this piece, none of them have actually seen one but know that others have one. So, it is not unique. But it is almost as rare as the medal above, and certainly more fragile. Others have come up with what they think is the value of it in EF condition with no tears or problems, that is "around" \$2500. I regretfully have no pigeon post for sale to round it off.

Should you wish the trio, make me a sensible offer. Otherwise, it stands as is. Interesting story though---

I think one more interesting piece will fit here---Back in the late 19<sup>th</sup> and early 20<sup>th</sup> century the railroads gave passes to railway workers, mail men who used them to get from town to town, political subscribers, and as you might suspect, rich folks with ties to finance that affected railroads. One of those people was Chauncey M. DePew. De Pew was an attorney for Cornelius Vanderbilt's railroad interests, and as well was the President of the New York Central railroad system, and a former Senator from New York. This item is a pass on a British line, the London and Northwestern railroad in the UK, and it was a British railway company between 1846 and 1922---and in the late 1800's it was the largest joint stock company in the world.

Anyway, the London and Northwestern thought it good business to give Chauncey M. DePew a free pass on their line. Railway passes are usually cards, sometimes in plastic, other times just paper, but this one is special indeed, it is in a folding Leather oval small case, made out to Mr DePew, pass #271 for the year 1912.

A First class pass, to boot. And, here it is, a former president of the New York Central, good friend and go to guy for Cornelius Vanderbilt, with a leather case. Most passes are \$50 to \$200, this one more, regretfully, but he was not a regular guy. The pass, with the history, and a paper signed by De Pew----- Yours for \$595.

## SHROPSHIRE

My wife and I drove to Coalbrook Dale, in Shropshire, in 1997. We spent the day there, walked across the first Iron Bridge, visited the site of Darby's business where the first steel was made, took in the museums, then off to the reproduced 18<sup>th</sup> century town up on Blist's Hill, a walk down the Shropshire Canal, and to the Inclined Plane at Hay where one could see how they got the ore from the mines to the river. All fascinating. I am keeping one very sharp Coalbrook Dale token, as a souvenir, but the rest shall be for sale.

The first two are Ex Cokayne, one Ex Hamer---only #4 with a Hamer tag. They were bought a few years apart from the same firm, Spink, and both are die trials for the Coalbrook Dale token.

Shropshire Coalbrook Dale Die Trial #3. The Iron Bridge—"Ironbridge at Coalbrook Dale 1779"Obv 20% red, Rev almost 100% red, "Inclined Plane at Ketley" 1789.

No ship under bridge. No other lettering on obverse. Reverse, the 1 in date slants to the right, and the 9 is under the letter L. The reverse is the same as found on #8 and #9 \$3500.

For what it is worth, **These are the only die trials I have seen for Coalbrook pieces.** Coalbrook Dale Die Trial #4 The Iron Bridge----lettering the same as on #3 but on #4 the 1 is touching the water. UNC, minor mark, all brown. The reverse different in that the 1 of the date slants to the right and the 9 is under the first limb of L. This reverse unique in number and letter placement. The reverse lettering and date partly not struck up, "Inclined Plane" readable the rest not though a stray part of letter or number is seen. This example Ex Hamer, lot 288, and also ex Glendenings also 1930. There is no wear, so UNC, but the weak strike in the exergue has the grade lower because of the weakness. As made, \$2500.

Shropshire, Other more common Coalbrook tokens. Coalbrook Dale #9. Luster, choice tad red. \$175. Coalbrook Dale #10, R&B UNC sharp, \$225, #11, VF+ RR, \$175.

#13, RR, sharp EF \$195. Another #13, RR VF+ \$150.

**Lastly-----C-6a, 1795 Liberty Cap Halfcent, Dramatically overstruck on aTAL token.**

The US halfcent is VF20, the overstrikes can be seen on both sides, the obverse with "MMERC" of Commerce showing, the reverse has "BOT " of Talbot showing. Purchased from Bob Everett 1992. \$2500. In his envelope.

**Thanks for taking this journey with me, it has been a lot of fun. Bill McKivor**

## **TERMS OF SALE**

**The Conder Token Collector's Club** invites you to join. Quarterly Journal, professionally produced, and many articles & ads to enjoy. \$25 or £20 per year. Contact me if interested---its well worth belonging!

## **ABBREVIATIONS AND GRADING**

The English grading system is used on all tokens, but the grading abbreviations are USA. A British EF is an American AU, and can be a token with slight rub or as good as MS62. . Scr= scratch. Hfs, =holed for suspension. Rm=rim nick. UNC—no wear. AU—Tad rub. to MS 62. EF— light circulation. VF-Very fine. F-Fine. VG Very good. G-Good. Complete list of American/British differences sent on request.

All tokens guaranteed genuine, and descriptions correct. Tokens may be returned within 30 days of receipt for any reason, and refunds will be prompt. All coins and tokens guaranteed genuine for life. Your satisfaction is far more important than a sale. No discounts will be given for the first 30 days of the sale.

All orders will be shipped upon receipt of payment to Bill McKivor in US funds. Please do not mail cash.

Shipment will be held until funds clear if you are unknown to me. All items to the USA sent insured.

Shipping charges-\$7 minimum, to \$200. Not signed for, to \$500, \$15. Signed for, \$500+ \$18. Over \$600 will be sent Registered, \$18 plus the insurance balance, most will be \$20 and up. I no longer take Pay Pal.

Foreign orders all registered, now \$30. Books, please ask, by weight and volume it will vary.

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By Phone---(206) 244-8345 Daytime hours and evenings until 10PM. Please let it ring----

By E-mail---A great way to order or ask about tokens--- [Copperman@Thecoppercorner.com](mailto:Copperman@Thecoppercorner.com)

By mail to: Bill McKivor, PO Box 46135, Seattle, WA 98146.

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